

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Ashanti Cultural Arts

Project Title

Chocolate Nutcracker

Project Type

Language Arts

Grade Level

4

Grant Summary

We are all familiar with George Balanchine's NUTCRACKER which has become a holiday tradition. Ashanti Cultural Arts will present it's original version of the *Chocolate Nutcracker*. This adaptation of the holiday classic is set in the home of an African-American family. The home is transformed into an African village with African dancers, stilt walkers, drummers, traditional dancers, tappers and great music. This event will give Ashanti Cultural Arts Center an opportunity to showcase the magnificent talents of artists in dance, drama and music. Performing along side by side with the professionals will be students from Broward County Public Schools.

Number of Shows

2

Location

AuRene Theatre

Estimated Attendance

4,000

\$1,500

Artistic Cost

Backstage Costs

Overhead Cost

Technical Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Ballet Florida

**Project Title**

Romeo and Juliet

**Project Type**

Language Arts

**Grade Level**

3

**Grant Summary**

William Shakespeare's classic Romeo and Juliet comes alive in the form of a ballet. Romeo and Juliet is the most popular love story ever told. There is a special skill in telling this story without words. Ballet Florida is an acclaimed company that exhibits professionalism at its best.

**Number of Shows**

4

**Location**

Amaturo Theatre

**Estimated Attendance**

2,200

\$4,400

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Bolivian Folklorico Company

**Project Title**

Masis

**Project Type**

Geography/

**Grade Level**

5-12

**Grant Summary**

Direct from Bolivia, this large Folklorico Company of musicians and dancers presents colorful and exciting dances, costumes and instruments from Bolivia. The practice and beliefs of the Incas and Andean peoples, thought to have been lost as a result of contact with the Western World, are rediscovered. This program showcases Andean culture, dances and music.

**Number of Shows**

8

**Location**

Amaturo Theatre

**Estimated Attendance**

4,400

\$8,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Broward Center for the Performing Arts/  
Bits 'N Pieces Puppet Theatre

Project Title

Ugly Duckling

Project Type

Language Arts

Grade Level

K-1

Grant Summary

**The story of the "ugly duckling" is universal. Remember when you were a kid and all you wanted was to be just like everyone else? At times we all view ourselves as an "ugly duck" and long to be a beautiful swan. Bits 'N Pieces Theater's adaptation of Hans Christian Anderson's classic tale *The Ugly Duckling* tells the story of Pinky, a perky pink Florida flamingo, hatched by proper Polar penguin parents! She learns that it's hard to be different, but you must be yourself to find true happiness.**

Number of Shows

10

Location

Amaturo Theatre

Estimated Attendance

5,500

\$25,000 for

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Broward Center for the Performing Arts/  
Catherine Wheels Theatre Company

**Project Title**

Martha

**Project Type**

Language Arts

**Grade Level**

4

**Grant Summary**

Martha is a simple story of redemption and growth, told with strong narrative drive and good deal of humor. Mrs. Donald, is a miserable old lady who lives alone by the sea in her rickety, driftwood house. All she wants to do is grumble about everyone who comes too close and listen to her big band music on the wireless. But one day a goose drops by and inveigles its way first into her house, then into her heart. Nothing can last, but although the goose has to fly away with its migrating family, it leaves Mrs. Donald with a newfound sense of friendliness towards the rest of the world.

**Number of Shows**

2

**Location**

Amaturo Theatre

**Estimated Attendance**

1,100

\$25,000 for

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Broward Center for the Performing Arts/  
Drums of Polynesia

Project Title

A Voyage of Discovery

Project Type

Social Studies/

Grade Level

3-5

Grant Summary

Voyage of Discover is an exciting journey of one of the world's greatest seafaring people, the Polynesians. The history of the world's finest ocean-going navigators, the Polynesians, will be told through song and dance in a narrated performance beginning in Aotearoa (New Zealand). Moving chronologically from the youngest to the oldest cultures, students will be introduced to the Maori of New Zealand, the Hawaiians, the Tahitians and finally the Samoans. Narrated overhead projections will inform students of the location of the Polynesian Triangle covering the area between New Zealand to the south, Hawaii to the north and Rapanui (Easter Island) to the east. Scenes of modern day island life will be presented in contrast with traditional art forms to be presented on stage.

Number of Shows

10

Location

Amaturo Theatre

Estimated Attendance

5,500

\$25,000 for

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Broward Center for the Performing Arts/  
The Kennedy Center

Project Title

Harlem

Project Type

Language Arts/  
Arts

Grade Level

5-12

Grant Summary

**This Kennedy Center production of Harlem is a story about a neighborhood in New York City and the people who have lived there. For about a century Harlem has been the home of African Americans who have moved there to find a better life. The freedom they have found in Harlem has given birth to a wealth of music, poetry, art and dance that is known and loved all over the world.**

**Harlem is performed through storytelling with music played by a 4-piece jazz band. The story includes poetry from Walter Dean Myer's book *Harlem*.**

**Join a storyteller, a vocalist and a jazz quartet as they explore through young eyes the excitement of being in the midst of the creativity of the Harlem Renaissance.**

Number of Shows

8

Location

Amaturo Theatre

Estimated Attendance

4,400

\$25,000 for

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Broward Center for the Performing Arts/  
Theatre IV

Project Title

'Twas the Night Before Christmas

Project Type

Language Arts

Grade Level

2

Grant Summary

There's another story behind this timeless classic, and Theatre IV portrays it through this play. The show takes you into the home of Clement Clark Moore and his family the day before Christmas. Moore is pressed for time and is stressed beyond management because his daughter is sick and he has not written the family's annual Christmas poem. With the spirit of Christmas in the air, the story takes a magical turn for the best. 'Twas the Night Before Christmas is sure to put a smile on your face, snap in your fingers, and a tear in your eye. This well written show is a beautiful expression of a father's love and the mysteries of Christmas.

Number of Shows

1

Location

Amaturo Theatre

Estimated Attendance

550

\$25,000 for

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show



# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Broward Center for the Performing Arts/  
Theatreworks USA

**Project Title**

The Lion, The Witch, and The Wardrobe

**Project Type**

Language Arts

**Grade Level**

2

**Grant Summary**

This enchanting musical is based on C.S.Lewis' adventure story about four children of war-torn England, who accidentally enter the land of Narnia by climbing through a magic wardrobe. This strange and wondrous place is ruled by the cold-hearted White Witch, who makes the winter last year round. Although they seem unlikely saviors, the children fulfill an ancient prophecy by defeating the witch, thus restoring sunshine and peace to the spell-bound Narnia and returning the great Lion King Aslan to his throne.

**Number of Shows**

3

**Location**

Amaturo Theatre

**Estimated Attendance**

3,500

\$25,000 for

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Buehler Planetarium

Project Title

Constellations Tonight

Project Type

Mathematics/

Grade Level

4-5

Grant Summary

Come explore Constellations Tonight at the Buehler Planetarium and Observatory! This interactive, interdisciplinary workshop introduces students to the origins of constellations and their cultural importance, directions, and map-reading skills. This hour and a half workshop utilizing the more intimate Goto Theatre allows the student's to interact with the presenter. Questions can be asked at any time; infact the more the better! By the end of the workshop, the students will be able to:

1. Explain that constellation figures are created by people in many societies.
2. Describe at least two functions that constellations serve for the people who share them.
3. Use a star map to find constellations in the planetarium sky, and ultimately in the real night sky.
4. Realize that they can use the star map they take home, and feel that is fun and satisfying to find constellations in the sky.

Number of Shows

40

Location

Buehler Planetarium

Estimated Attendance

1,200

\$3,000

Artistic Cost

Backstage Costs

Overhead Cost

Technical Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Cleveland Signstage Theatre

Project Title

Aladdin

Project Type

Language/

Grade Level

2-5

Grant Summary

Cleveland Signstage Theatre's production of *Aladdin*, based on a story from the *Arabian Nights*, is presented using the spatial beauty of American Sign Language (ASL) and spoken English. This new musical version of *Aladdin* is set in China and is inspired by its theater, incorporating elements of the Peking Opera. Visually the stage is filled with the movement of hands and bodies yet every word is spoke to make sure that all audience members, deaf or hearing, don't miss a thing. Throughout his journey, Aladdin encounters many risky challenges, but with the help of a genie he emerges victorious. Aladdin learns of his own strengths and weaknesses and the responsibilities he has to himself and those around him. All will enjoy this theatrical time travel to China as the story of a poor boy, a beautiful princess, a large genie, and a very small lamp are told using deaf theatre techniques.

Number of Shows

10

Location

Amaturo Theatre

Estimated Attendance

5,000

\$10,000

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Dillard Center for the Arts

**Project Title**

A Concert in Dance

**Project Type**

Dance

**Grade Level**

8

**Grant Summary**

The Dillard Center for the Arts Dance Department fills the Amaturo Theatre stage with style, grace, excitement and energy. The array of choreographic styles from classical ballet to modern dance is sure to provide an innovative look into the world of dance, music and technical theatre.

Dillard Center for the Arts is Broward County's only public high school dedicated to the advanced training of students in the areas of Dance, Music, Theatre and the Visual Arts.

**Number of Shows**

2

**Location**

Amaturo Theatre

**Estimated Attendance**

1,000

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Dillard Center for the Arts

**Project Title**

An American Cantata

**Project Type**

Music/

**Grade Level**

6-8

**Grant Summary**

This land work for chorus and orchestra by Maury Yeston, the composer of Broadway's recent hit Titanic, was commissioned by the Kennedy Center for performance on the steps of the Lincoln Memorial as part of the national Millennium Celebration on July 1, 2000.

The piece is a three-movement work that celebrates the achievement of the idea of individual liberty and equality, along with our inherent and universal entitlement to it, and the sanctity of each human life, as our civilization's single greatest intellectual accomplishment of the past thousand years.

The DCA Choral, Harmony Plus and the DCA Symphonic Orchestra combine their talents to present this new masterpiece. Texts include excerpts from the Magna Carta, the writings of Thomas Jefferson, Martin Luther King and original lyrics by the composer.

**Number of Shows**

2

**Location**

Amaturo Theatre

**Estimated Attendance**

1,000

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Dillard Center for the Arts

**Project Title**

Smile

**Project Type**

Language Arts

**Grade Level**

8

**Grant Summary**

It's 1985, Northern California and the state finals of a teenage beauty pageant. This all singing, all dancing musical extravaganza chronicles the lives of sixteen typical high school seniors as they rehearse, perform and compete for the title of California's Young American Miss. The winner will go on to the national finals in New Orleans but only after enduring the very best week of their life.

A terrific score, a strong book and wry commentary on family values.

**Number of Shows**

2

**Location**

Amaturo Theatre

**Estimated Attendance**

1,000

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Dillard Center for the Arts

**Project Title**

The Children's Hour

**Project Type**

Language Arts

**Grade Level**

8-12

**Grant Summary**

Written by Lillian Hellman, this 1934 drama follows the story of two women who run the Wright-Dobie School for girls. A malicious youngster starts an entirely unfounded scandal about them which precipitates tragedy for the women. Later it is discovered that the gossip was pure invention, but by that time irreparable damage has been done.

**Number of Shows**

1

**Location**

Amaturo Theatre

**Estimated Attendance**

550

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Dillard Center for the Arts

**Project Title**

The Lilies of the Field

**Project Type**

Language Arts

**Grade Level**

8

**Grant Summary**

Having decided to travel about the country after his discharge from the army, Homer Smith has fixed up a bed in the back of his station wagon and headed west, his plan being to stop for a day's work here and there as the spirit moves him. Rolling through a parched valley in the remote Southwest, he encounters a group of nuns working in the dusty fields, and his offer to help them for hire is quickly accepted. A heartwarming tale of admiration and gratitude for a simple man who saw a human need and gave unselfishly of himself to meet it.

This production is based on the novel of the same name written by William E. Barrett.

**Number of Shows**

1

**Location**

Amaturo Theatre

**Estimated Attendance**

500

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**



# STUDENT ENRICHMENT TRUST FUND

Grant Application

Eckerd Theatre

Project Title

The Hundred Dresses

Project Type

Language Arts

Grade Level

2-3

Grant Summary

**Wanda Petronski, the new girl in room 13, wears the same faded blue dress to school every day, but insists that she has a hundred bright, shiny new ones at home. As Wanda's story unfolds, her classmates learn the secret of the hundred dresses and with it, a lesson in tolerance, in taking responsibility and in living with the consequences of our actions. An endearing tale based on the Newbery Honor Book by Eleanor Estes.**

Number of Shows

8

Location

Amaturo Theatre

Estimated Attendance

4,000

\$4,400

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Fantasy Theatre Factory

Project Title

Little Monster Tales

Project Type

Language Arts

Grade Level

3

Grant Summary

**The Fantasy Theatre Factory presents delightfully squeamish stories about monsters, children and other squiggly creatures using narration and music to weave their tales of suspense. Shiver hilariously with the comic version of Robert Louis Stevenson's *Dr. Jeckyll and Mr. Hyde*. The anti-drug message is funny but clear. Scream with laughter as *Ghostwriter* decides to help a young student with a homework assignment. Cringe with delight over *Scary Poems for Rotten Kids* by Sean O'Huigin. These and other spine-tingling stories are sure to send children and teachers running to the library for more books by the same author.**

Number of Shows

6

Location

Amaturo Theatre

Estimated Attendance

3,000

\$3,000

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Florida Philharmonic Orchestra

Project Title

Music For Youth

Project Type

Music/Math

Grade Level

5

Grant Summary

We've got rhythm and so will you when you join the Florida Philharmonic Orchestra for the exciting musical program, *Where's the Beat?* This fun rhythmic experience will introduce students to music, math and the Florida Philharmonic Orchestra. Featuring the music of Tchaikovsky, Stravinsky, Bernstein and other great composers, students will learn how math and rhythm are important elements in great musical composition. Pre-concert study materials will provide information about the concert repertoire, the composers and links to math and other areas of the fifth-grade curriculum.

Number of Shows

2

Location

AuRene Theatre

Estimated Attendance

3,000

\$2,500

Artistic Cost

Backstage Costs

Overhead Cost

Technical Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Florida Philharmonic Orchestra

Project Title

Pictures at an Exhibition

Project Type

Social Studies/

Grade Level

7-12

Grant Summary

**The awesome majesty of the music written by great Russian composers will thrill students when they attend this narrated dress rehearsal of the Florida Philharmonic Orchestra. During *Mussorgsky's Pictures*, students will hear such familiar selections as *Night on Bald Mountain* and *Pictures at an Exhibition*. Roberto Minezuk will conduct and the acclaimed pianist, Valentina Lisitsa, will be the featured sikiust.**

Number of Shows

1

Location

AuRene Theatre

Estimated Attendance

2,000

\$2,500

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Florida Singing Sons Boychoir

Project Title

United We Stand

Project Type

Social Studies/

Grade Level

3

Grant Summary

The internationally recognized and award-winning Florida's Singing Sons Boychoir will present the musical program "*United We Stand*", featuring songs from the period of the American Revolution to the present time. Florida's Singing Sons have traveled around the world thrilling audiences with their glorious sound. This exciting choral program will introduce students to the beauty of choral music performed by their peers. It will coordinate with social studies and literature at the third grade.

Number of Shows

2

Location

Amaturo Theatre

Estimated Attendance

1,000

\$1,000

Artistic Cost

Backstage Costs

Overhead Cost

Technical Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Florida Studio Theatre

**Project Title**

Write A Play

**Project Type**

Language Arts

**Grade Level**

9-12

**Grant Summary**

Using high energy, interactive performances and workshops, WRITE A PLAY provides students with exercises in critical and creative thinking while promoting literacy and strengthening language and communication skills. The full day WRITE A PLAY residency will impact hundreds of students at each participating high school.

Activities include:

\*The Playmakers - a lively audience participation production that introduces students to the elements of a play and inspires them to write plays of their own.

\*In-class Student Workshops - professional actions guide students through improvisation and creative writing exercises as they begin to develop plays of their own.

\*Teacher Workshops - Provide educators with the tools to motivate students to continue playwriting after the tour's departure and submit plays to the Young Playwrights Festival.

**Number of Shows**

8

**Location**

In-School Residencies at selected high schools

**Estimated Attendance**

5,000

\$10,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Fort Lauderdale Children's Theatre

**Project Title**

A Bridge From Me To You

**Project Type**

Character Education

**Grade Level**

5

**Grant Summary**

The School Board of Broward County has adopted eight character traits for inclusion in every schools curriculum. A Bridge From Me To You is a program that addresses social problems of today including name calling, fighting, prejudice and juvenile violence. The Bridge utilizes a stage play and in-depth discussions through in-school residencies to address these issues.

The program will begin with all fifth graders in a given school attending a performance of the play. After the play, a discussion with the audience regarding character education issues is initiated.

The professional actor-teachers who performed will then split into pairs and work with individual classes for the remainder of the school day. Classroom activities include improvisation and small group activities to give students the opportunity to put character traits such as tolerance, cooperation, kindness and respect to work in their own classroom and lives.

**Number of Shows**

50

**Location**

In-School Residencies at selected elementary schools

**Estimated Attendance**

20,000

\$10,000

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Fort Lauderdale Children's Theatre

**Project Title**

Scrumps Educational Adventure

**Project Type**

Language Arts

**Grade Level**

K

**Grant Summary**

Scrumps the Cricket welcomes you to his fun-filled world of music and discovery. Come join him and his friends as they take you through this exciting interactive adventure! They will learn their ABC's, counting days of the week and other educational lessons. Come see how surprised Maria is when she learns that the sound behind the tree is a cricket. A giant cricket that talks, sings, dances and teaches. Rashad, Breanna, Maria and Terri have a barrel of fun and learn in the process, and they can't wait to share what they have learned with you.

**Number of Shows**

8

**Location**

Amaturo Theatre

**Estimated Attendance**

4,000

\$6,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**



# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

GMT Productions

**Project Title**

Sadako and a Thousand Cranes

**Project Type**

Language Arts/  
Arts

**Grade Level**

4

**Grant Summary**

For all the children of the world, Sadako Sasaki stands as a symbol for peace. This is her uplifting story of courage and hope. Twelve year old Sadako Sasaki was stricken with radiation sickness (leukemia) ten years after the atomic bombing of her city, Hiroshima, Japan. With boundless optimism, she takes to heart an old Japanese story – "if a sick person folds a thousand paper origami cranes, her wish to get well will be granted." With her grandmother she departs to the land of her ancestors on the back of a giant crane. There, she learns that her wish may be granted. Origami Art Activity: Study Guide teaches students how to fold a paper crane. Students are encouraged to join in the Million Cranes for Peace Project by bringing their folded cranes to the theatre.

**Number of Shows**

8

**Location**

Hollywood Performing Arts Center

**Estimated Attendance**

4,000

\$8,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Gold Coast Jazz Society

Project Title

Jazz for Kids

Project Type

Music/

Grade Level

1-2

Grant Summary

This is a delightful introduction to the exciting sounds of American jazz. Like a democracy, jazz allows for individual expression and excellent teamwork. This concept is brought to light when children hear great jazz in the making. Using themes from Sesame Street, The Flintstones, and other famous tunes, Salz will describe basic jazz concepts and one by one the instrumentation will demonstrate the concepts in action.

Number of Shows

4

Location

Amaturo Theatre

Estimated Attendance

2,000

\$2,500

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Kids Entertainment and The Kennedy Center

**Project Title**

Sesame Street Live "Let's Be Friends"

**Project Type**

Language Arts

**Grade Level**

Head Start,  
Pre-K

**Grant Summary**

When Elmo and Zoe start an exclusive friendship that only allows monsters with orange or red fur, they quickly discover the more friends, the merrier! Soon the membership doors are thrown wide open to include birds, honkers, grouchers, and anyone who speaks other languages. Together the gang builds a giant clubhouse, cleans up Cookie Monster's room, and even puts on a circus. Let's Be Friends includes practical lessons on character education, (e.g. cooperation, responsibility).

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

2,500

\$7,000

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Miami City Ballet

**Project Title**

Quick Steps

**Project Type**

Social Studies/

**Grade Level**

6

**Grant Summary**

Quick Steps will highlight the Jazz Age (circa 1925-27) and is drawn on the social dance scene in America. This production is produced by Miami City Ballet's own artistic director Edward Villella. Mr. Villella will collaborate with several artists on this project, Frank Regan, a choreographer dance historian, Brazilian Composer, Francisco Renno, and costume designer Haydee Morales.

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

2,500

\$10,000 for

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Miami City Ballet

**Project Title**

The Nutcracker

**Project Type**

Language Arts/

**Grade Level**

5

**Grant Summary**

This is the Miami City Ballet's signature piece. Enjoying a performance of the Nutcracker has been a holiday tradition for over 100 years. This is a lavish spectacle of spectacular dancing, beautiful sets, magical special effects, colorful costumes and glorious music. The famous ballet, based on E.T.A. Hoffman's fairy tale is about a young girl named Marie who received a nutcracker doll from her mysterious godfather at a Christmas family gathering. After an exciting evening of gift giving and dancing, Marie falls asleep on the couch and dreams of a magical winter wonderland. The ballet moves the audience through each exciting dream sequence, including the Land of the Sweets where she encounters the Sugar Plum Fairy.

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

2,500

\$10,000 for

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Miami City Ballet

**Project Title**

Who Cares?

**Project Type**

Social Studies

**Grade Level**

5

**Grant Summary**

Who Cares? is George Balanchine's crowd pleasing tribute to George Gershwin's Broadway musicals.

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

2,500

\$10,000 for

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Momentum Dance Company

**Project Title**

Peter and the Wolf and Red Riding Hood

**Project Type**

Language Arts

**Grade Level**

1-2

**Grant Summary**

Peter and the Wolf

Momentum delights young audiences with a perennial children's favorite! This classic folk tale with music by Russian composer Sergei Prokofiev is the most popular children's work the company has ever offered! Join clever Peter and his friends the Bird, the Duck, and the Cat as they work together to outwit and capture the fierce Wolf. Other characters include grumpy Grandfather and the ridiculous Hunters. Each character is represented by a different instrument of the orchestra and a unique way of moving. Comedy, drama, suspense and excitement make this work a must-see experience!

Red Riding Hood

Little Red Riding Hood learns not to talk to strangers, and gets a big scare! Carrying her basket of goodies to her ailing Grandmother, Red manages to avoid the Big Bad Wolf in the forest only to find the Wolf at Grandmother's house. With the help of the friendly Woodsman, tragedy is averted. The children's classic story is told through music, dance and narration. Colorful costumes, comic characterizations, and exciting dance sequences make Momentum Dance company's folkloric version of this familiar story charming and delightful.

**Number of Shows**

8

**Location**

Amaturo Theatre

**Estimated Attendance**

4,400

\$4,500

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Poppykettle Enerprises

**Project Title**

Pioneer Spirit in Florida

**Project Type**

Language Arts/

**Grade Level**

6-8

**Grant Summary**

The accomplishments of two courageous and daring women: Ivy Stranahan, first school teacher in Fort Lauderdale and "Little White Mother" to the Seminoles, and Rosie Weiss, known as "the Mother of Miami Beach." Through lively historical impersonations with Judy Gail as Mrs. Stranahan and Carrie Sue Ayvar as Mrs. Weiss, students will experience what life was like in Fort Lauderdale and Miami Beach before the advent of air conditioning and the dredging of land to build roads and communities. How, prior to obtaining the right to vote, women had their say and influenced the establishment of communities through a federation of women's clubs. About Ivy Stranahan's fight against the notorious egret trade, and her battle to gain permanent land for the Seminoles in Dania. About Rose Weiss's establishment of virtually every social service department on Miami Beach, and her stand against prejudice when signs read "No Jews, No Coloreds, No Dogs." The two women share stories about barefoot mailmen, colorful cowboys, the effect of the railroads, and the first female Mayor in the U.S., a Floridian. Students will participate in singing some old-time tunes, and witness how people entertained themselves before radio, television and computers. The engaging program will evoke a sense of pride in the history of the communities that are now home for the students and an appreciation of the remarkable people who paved the way for Broward and Dade Counties to become the inhabitable, bustling places they are today.

**Number of Shows**

20

**Location**

In-School Residencies for selected middle schools

**Estimated Attendance**

8,000

\$4,250

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**



# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

All County Honor Band

**Project Type**

Music

**Grade Level**

3-12

**Grant Summary**

The Broward All County Honor Band is comprised of the school district's elementary, middle and high school students who demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform in this concert as a result of successful auditions and participation in a series of rehearsals. Guest conductors for the All County Concerts are outstanding college orchestra directors or other noteworthy conductors. Repertoire performed is selected from orchestral literature intended to challenge the most adept student performers at, or above, their ability levels.

**Number of Shows**

1

**Location**

Coral Springs Center

**Estimated Attendance**

1,000

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

All County Honor Choir

**Project Type**

Music

**Grade Level**

3-12

**Grant Summary**

The Broward All County Honor Chorus is comprised of the school district's elementary, middle and high school students who demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform on these concerts as a result of successful auditions and complete participation in a series of rehearsals. Most of these students are very involved, musically, and have been featured on other honor concerts at the district, state, and national levels. Guest conductors for the All County Concerts are outstanding college orchestra directors or other noteworthy conductors. Repertoire performed is selected from orchestral literature intended to challenge the most adept student performers at, or above, their ability levels.

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

1,500

N/A

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

All County Honor Orchestra

**Project Type**

Music

**Grade Level**

3-12

**Grant Summary**

The Broward All County Honor Orchestra is comprised of the school district's elementary, middle and high school students who demonstrate outstanding musical ability based on serious musical study over several years. These student become eligible to perform in this concert as a result of successful auditions and participation at a series of rehearsals. Most of these students are very involved, musically, and have been featured in other honor concerts at the district, state, and national levels. Guest conductors for the All County Concerts are outstanding college orchestra directors or other noteworthy conductors. Repertoire performed is selected from orchestral literature intended to challenge the most adept student performers at, or above, their ability levels.

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

1,500

N/A

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

All County Jazz Band and Jazz Vocal Ensemble

**Project Type**

Music

**Grade Level**

6-12

**Grant Summary**

The Broward All County Honor Jazz Band and Jazz Vocal Ensemble is comprised of the school district's elementary, middle and high school students who demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform in this concert as a result of successful auditions and participation in a series of rehearsals. Most of these students are very involved, musically, and have been featured on other honor concerts at the district, state, and national levels. Guest conductors for the All County Concerts are outstanding college choral directors or other noteworthy conductors.

**Number of Shows**

1

**Location**

Coral Springs City Centre

**Estimated Attendance**

1,000

N/A

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

Drums of Polynesia

**Project Type**

Multi-Cultural

**Grade Level**

3-5

**Grant Summary**

A special evening show featuring the Drums of Polynesia will be conducted at the Amaturu Theatre on May 6, 2002. Join the Drums of Polynesia as the worlds finest ocean-going navigators will tell their stories through song and dance.

**Number of Shows**

1

**Location**

Amaturu Theatre

**Estimated Attendance**

550

N/A

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

SEAS 10th Anniversary Show

**Project Type**

Character Education

**Grade Level**

5-12

**Grant Summary**

A special evening show featuring the Symphony of the Americas will be conducted at the AuRene Theatre on October 9, 2001, at 7:30 p.m. The performance is open, free of charge, to students and their families.

This unique performance brings together the Symphony of the Americas under the direction of Maestro James Brooks-Bruzzese, and the Broward School district's new initiative, Character Education. The performance will include well known classical pieces, as well as marches, waltzes and Broadway Musicals. Each piece will connect a famous composer and their music to an example of one of the eight Character Education elements selected by the school district. The performance will be narrated by Lyn Farmer who has been a familiar presence for South Florida music lovers as Music Director and morning host on WTMI South Florida's Commercial fine arts radio station.

**Number of Shows**

1

**Location**

AuRene Theatre

**Estimated Attendance**

1,500

N/A

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

School Board of Broward County

**Project Title**

Stars on Parade

**Project Type**

Music

**Grade Level**

K-12

**Grant Summary**

Stars on Parade is a celebration of the cultural arts in our school system at the AuRene Theatre on May 8, 2002 at 7:00 p.m. This performing arts extravaganza will showcase outstanding student performances from the Broward School district. Many of the featured student artists have received the "Critic's Choice Award" given by the State of Florida for their accomplishments in the performing arts. There will also be an art exhibit in the theatre lobby representing outstanding visual artists in the district.

A highlight of the evening will be the presentation on stage of the 2002 Arts for the Future Scholarship Winners awarded to 50 graduating seniors from our school system for their accomplishments in the arts.

**Number of Shows**

1

**Location**

AuReneTheatre

**Estimated Attendance**

1,000

N/A

**Artistic  
Cost**

**Backstage  
Costs**

**Overhead  
Cost**

**Technical  
Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Seem to be Players

**Project Title**

American Tall Tales

**Project Type**

Language Arts

**Grade Level**

3

**Grant Summary**

Johnny Appleseed takes the audience on a 50 minute romp through America where Tall Tale characters Paul Bunyan, Annie Christmas, John Henry, Casey Jones and Pecos Bill all come to life. Giant corn, two-week arm wrestling matches, train wrecks and tornadoes are every day fare in these delightful yarns from American folklore. Live folk music, colorful costumes and an old style "stage" create a theatrical world in which just about anything can be what it "seems-to-be!"

**Number of Shows**

6

**Location**

Amaturo Theatre

**Estimated Attendance**

3,000

\$4,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**



# STUDENT ENRICHMENT TRUST FUND

Grant Application

Seem to be Players

Project Title

Boston Tea Party

Project Type

Language Arts/

Grade Level

5

Grant Summary

*The Boston Tea Party* is told from the point of view of Mercy Otis Warren, a woman revolutionary pamphlet writer, as well known in her day as Thomas Paine. This entertaining production explores the events that helped set the American Revolution in motion. Both Mercy and Boston's chief occupier, General "Gentleman Johnny" Burgoyne, fancied themselves playwrights and wrote dueling plays: Burgoyne's "The Blockade of Boston," countered by Warren's "The Blockheads of Boston." The character named Simple, a true Yankee, helps narrate the "play within a play" format so students will leave the theater with a clear concept of the sequence of events that pushed our country to sever ties with King George, who also will make an appearance. Bright colonial sets, period costumes, and original music will make the play a theater event one to remember.

Number of Shows

4

Location

Amaturo Theatre

Estimated Attendance

1,000

\$4,000

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Story Theatre

**Project Title**

Good Driving Amelia Bedelia

**Project Type**

Language Arts

**Grade Level**

1

**Grant Summary**

An original delightful musical based on popular books that children everywhere will recognize. This fast paced treat of multi-cultural stories is presented by four talented musical theatre artists and live piano accompaniment. Sung and acted in a "story theatre" style, young readers will be thrilled as their favorite storybook characters from around the world come to life before their eyes.

**Number of Shows**

5

**Location**

Parker Playhouse

**Estimated Attendance**

3,500

\$5,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

**Grant Application**

Symphony of the Americas

**Project Title**

Character Education Through Music

**Project Type**

Character Education

**Grade Level**

5-12

**Grant Summary**

This unique performance brings together the Symphony of the Americas under the direction of Maestro James Brooks-Bruzzese, and the Broward School system's new initiative, Character Education. The performance will include well known classical pieces, as well as marches, waltzes and Broadway Musicals. Each piece will connect a famous composer and their music to an example of one of the eight Character Education elements.

**Number of Shows**

2

**Location**

AuRene Theatre

**Estimated Attendance**

5,000

\$11,000

**Artistic Cost**

**Backstage Costs**

**Overhead Cost**

**Technical Cost**

**Cost Per Show**

# STUDENT ENRICHMENT TRUST FUND

Grant Application

Yamaha/  
Hale Piano Company

Project Title

Say Yes to Music

Project Type

Music/

Grade Level

3-5

Grant Summary

Experience the digital music revolution with this high-energy performance using keyboards, computerized visual effects and more!  
This show provides an exciting, entertaining method for students to experience the incredible music that can be created using the high-tech instruments of tomorrow. Sponsored by Yamaha Corporation of America and Hale Piano Company, artist Brent Mills will perform on a Clavinova, a state of the art digital piano that can reproduce the sounds of whole bands and orchestras! A variety of musical styles will be presented, ranging from powerful classics such as Holst's *The Planets* (complete with visual effects on a giant screen) to current movie hits like *Mission Impossible*. In addition to entertainment, students will get to take a "behind the scenes" look at how computers and digital keyboards can be used to create this music. Mr. Mills is a 4-time national champion in the Yamaha Electone keyboard Festival, and he has traveled throughout the United States performing for young people since 1991.

Number of Shows

6

Location

Amaturo Theatre

Estimated Attendance

3,000

N/A

Artistic  
Cost

Backstage  
Costs

Overhead  
Cost

Technical  
Cost

Cost Per Show