

AGENDA REQUEST FORM
THE SCHOOL BOARD OF BROWARD COUNTY, FLORIDA

Meeting Date 6/19/07	Open Agenda ___ Yes <u>X</u> No	Time Certain Request ___ Yes <u>X</u> No
		Agenda Item Number F- 9

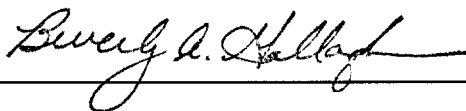
TITLE:	Student Enrichment in the Arts (SEAS)
REQUESTED ACTION:	Approve the 2007-08 SEAS program at schools and at the Broward Center for the Performing Arts.
SUMMARY EXPLANATION AND BACKGROUND:	On March 6, 1990, the School Board initiated a program designed to support and fund enrichment activities for the students of The School Board of Broward County, Florida (SBBC). The Student Enrichment in the Arts (SEAS) provides students the opportunity to participate in artistic and cultural activities, which supplement the core curriculum. Approximately 251 total shows at schools and at the Broward Center for the Performing Arts will be performed serving 116,562 students during the 2007-08 school year. (Summary Explanation and Background continued)
SCHOOL BOARD GOALS:	<u>X</u> •Goal One: All students will achieve at their highest potential. ___ •Goal Two: All schools will have equitable resources. <u>X</u> •Goal Three: All operations of the school system will demonstrate best practices while supporting student achievement. ___ •Goal Four: All stakeholders will work together to build a better school system.
FINANCIAL IMPACT:	The total financial impact of this item is \$150,849. The source of funds is the Student Enrichment Trust Fund and Department of Athletics and Student Activities budget. There is no additional financial impact to the district.
EXHIBITS: (List)	SEAS Program
BOARD ACTION:	APPROVED
SOURCE OF ADDITIONAL INFORMATION:	Damian Hutterhoff 754-321-2550 Name Phone
(For Official School Board Records' Office Only)	

THE SCHOOL BOARD OF BROWARD COUNTY, FLORIDA
DR. EARLEAN C. SMILEY, DEPUTY SUPERINTENDENT
CURRICULUM & INSTRUCTION/STUDENT SUPPORT

Approved in Open Board Meeting
on:

JUN 19 2007

By:



School Board Chair

Broward County was selected as a National Magna Awards 2001 winner for the SEAS Program. Presented by the American School Board Journal, the Magna Awards recognize local school boards that are placing student achievement and community engagement at the center of their work. This is the second national award presented to SBBC on behalf of the SEAS program. The School Board was the recipient of the Ninth Annual Kennedy Center Alliance for Arts Education Network and National School Board Association Award.

Broward County's program was also awarded the "Arts Collaboration Award" at the 11th Annual Encore Awards. This award recognizes outstanding innovation and collaboration efforts that benefit the community through strategic partnerships with art and culture.

The School Board allocated \$2,029,291 to serve as the Student Enrichment Trust Fund principal. The annual accrual of interest assists in funding cultural enrichment activities. Based on interest earning projections and departmental budget funds, approximately \$150,849 is estimated to fund enrichment projects for the 2007-2008 school year. This funding will provide enrichment activities to over 116,562 students attending over 251 performances at the Broward Center and in-school residences. Exhibit 1 contains the following information: Companies recommended for funding, project title, project type, grade level targeted, a summary of the project, number of shows, location, estimated attendance of students to benefit and artistic costs.

SEAS is the cornerstone program for the School Board's partnership with the Broward Center for the Performing Arts (BCPA). The BCPA received a \$7.5 million PECO grant initiated by the School Board to fund the construction of The Broward Center for the Performing Arts complex. Through an inter-local agreement, the School Board has a forty-year, rent-free lease of the 550-seat Amaturio Theater. Under the inter-local agreement, the School Board has exclusive use of the theater during school year daytime hours. In addition, the school system's partnership with BCPA allows usage of the world-class 2,500 seat Au-Rene Theater and 1,040 seat Parker Playhouse. All students attend the performances free of charge, ensuring that the arts are accessible to all regardless of economic standing.

SEAS programming for this school year is targeted to support the following school system major system goals: "All students will achieve at their highest potential" and "All operations of the school system will demonstrate best practices while supporting student achievement." This year's season of productions are targeted to emphasize and support reading and diversity. The following are a few of the shows designed to promote reading and diversity through the arts:

TRES VIDAS (Three Lives) – The Core Ensemble, September 17-21, 2007, School Based

A 50-minute program hosted by the Core Ensemble (cello, piano and percussion), with vignettes from the lives of Mexican painter Frida Kahlo, Salvadoran peasant and activist Rufina Amaya, and Argentine poet Alfonsina Storni. Includes Latin American popular music and folk songs, and tangos from Argentina. The program draws on both Hispanic Heritage and Women's History. A question and answer period with actress Georgina Corbo and the Ensemble concludes the program.

SESAME STREET LIVE – VEE Corporation, September 28, 2007, Au-Rene Theater

Mark your calendar for this once-in-a-lifetime event – monsters becoming musicians! The Count, Cookie Monster, Big Bird, Bert & Ernie and all their friends are taking to the stage to share the magical world of music with your children. When Jenny, the new Sesame Street music teacher, moves to town, her instruments get lost. Jenny's new friends quickly come to her rescue and they all discover "instruments" that they never knew existed...rubber duckies, trashcan lids and even their own laps! The characters teach children, and themselves that everyone has the ability to make beautiful music, whether they realize it or not. Don't miss this opportunity to count along with The Count, visit Elmo's World and do the Crumb-A-Rumba with Rosita and Cookie Monster.

ANNE FRANK – Ballet Florida, December 4, 2007, Amaturio Theater

Maruicio Wainrot's *Anne Frank* is one of the most profound and powerful works in Ballet Florida's repertoire. This compelling story, as told through dance, is consistent with and will compliment the Holocaust curriculum taught in Broward County Public Schools. It is a poignant ballet developed by Ballet Florida to teach Holocaust history in a creative, nonviolent way.

THE NUTCRACKER – Miami City Ballet, December 21, 2007, Au-Rene Theater

Enjoying a performance of *The Nutcracker* has been a holiday tradition for over 100 years. This is a lavish spectacle of spectacular dancing, beautiful sets, magical special effects, colorful costumes and glorious music. The famous ballet, based on E.T.A. Hoffman's fairy tale is about a young girl named Marie who receives a nutcracker doll from her mysterious godfather at a Christmas family gathering. After an exciting evening of gift giving and dancing, Marie falls asleep on the couch and dreams of a magical winter wonderland. The ballet moves the audience through each exciting dream sequence including the Land of the Sweets where she encounters the Sugar Plum Fairy.

Title I Reading Residencies – Charlotte's Web and Stone Soup

Reading is the fundamental building block to all learning. Without the ability to read, successful academic achievement is not possible. Research shows a strong link between reading comprehension skills and the dramatic enactment of stories. Additional research confirms that learning in the arts is especially beneficial for young children, students from disadvantaged economic backgrounds, for those needing remedial instruction and for those developing proficiency in English.

The Broward Center for the Performing Arts recognizes that the performing arts must be linked to the School Board of Broward County, Florida's mission to "meet the educational needs of students. Through the nationally recognized Student Enrichment in the Arts (SEAS) program, we support and compliment the Broward County School Board's goal that all student will achieve at their highest potential."

This past school year, the Broward Center and the School Board partnered to continue a program designed to excite, encourage and foster a learning environment through reading. The Reading Residency program provides all second and fourth grade students at Title One elementary schools a unique and innovative reading program, using the performing arts as a learning tool for teaching FCAT reading strategies. After reviewing FCAT Reading Scores, it was determined by the Core Curriculum Department that the weakest areas in reading fell into the categories of:

- Plot Development
- Story Sequencing
- Inference

Therefore, it was decided that these particular areas would be the focus of the Reading Residencies.

Broward County Public Schools reading curriculum specialists selected two books from the Basal Reading Curriculum for grades two and four, *Stone Soup* by Marsha Brown and *Charlotte's Web* by E.B. White. The Broward Center selected two professional theater companies to perform each story on stage at the Amaturio Theater. All second and fourth grade Title One students, approximately 19,000, will attend the performances.

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Association for Performing Arts of India	Indian Classical Music and Dance	Social Studies/Multiculturalism/Music/Dance	3-5	The Association of Performing Arts of India presents a live performance of classical Indian music and dance featuring a nationally recognized dancer, Mythili Prakash. Performance features percussion, Indian drums and kanjira, which is like a tambourine, moorsing (harp), natuvangam (metal cymbals), vocal performance (syllabic "rapping", Karnatic and Hindustani songs), violin (the Western violin, a very important part of classical south Indian music but played in a very different style from Western music), short and long bamboo flutes, and Hindustani and Karnatic traditional dress. APAI provides a background handout that can be used by teachers for class sessions, a student handout on the day of performance, and a post-test.	2	School Based	600	\$1,000
--	----------------------------------	---	-----	--	---	--------------	-----	---------

Ballet Florida	Anne Frank	Language Arts/Social Studies	6-8	Marucio Wainrot's <i>Anne Frank</i> is one of the most profound and powerful works in Ballet Florida's repertoire. This compelling story, as told through dance, is consistent with and will compliment the Holocaust curriculum taught in Broward County Public Schools. It is a poignant ballet developed by Ballet Florida to teach Holocaust history in a creative, nonviolent way.	2	Amaturo Theater	1,160	\$4,000
----------------	------------	------------------------------	-----	---	---	-----------------	-------	---------

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Bailes Ferrer	The Art of Flamenco	Language Arts/Social Studies/Music/Dance	4-5	The Art of Flamenco, a history thru dance and music. Presented by the Bailes Ferrer Flamenco Dance Company, this lecture demonstration will take the students thru the migratory routes of the Gypsies and open their eyes to how different cultures can influence a country and its people.	2	Amaturo Theater	1,160	\$2,000
Broward Center for the Performing Arts/ArtsPower	My Heart In A Suitcase	Social Studies/Holocaust Education/Theater	6-8	Anne Lehmann and her family no longer feel safe in their Berlin home. Life in Germany is deteriorating quickly; in order to protect their daughter, Mr. and Mr. Lehmann may have to say goodbye to her forever. ArtsPower hopes to touch the hearts and minds of old and young alike by adapting a survivor's story, to inspire audiences to read and learn more about the Holocaust by weaving an emotional bond through art. As they show young people what happened in Germany and in other occupied nations prior to and during World War II - and how Anne survived thanks to her own courage and the generosity of others.	1	Parker Playhouse	1,040	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/Big Wooden Horse Theater Company	Don't Let The Pigeon Drive The Bus!	Language Arts/Theater	K-1	The friendly bus driver leaves us with one simple instruction: "Don't let the pigeon drive the bus!" However, the pigeon is very clever and whines, bribes, pleads, and even sings a song to get his own way - but will you let him drive?! <i>Don't Let The Pigeon Drive The Bus!</i> was recently awarded the Caldecott Honor for children's literature. Author Mo Willems has won five Emmy Awards as a writer and animator for Sesame Street and is the creator of the Cartoon Network's hit show <i>Sheep in the Big City</i> . This lively show for children is full of fun, feathers, laughter, and excitement. It also features original music and lots of audience participation.	1	Amaturo Theater	580	\$25,000 for the entire series
Broward Center for the Performing Arts/Birmingham Children's Theater	The Wind In The Willows	Language Arts/Theater	K-2	Mole has never seen a river until he encounters his water-loving friend Rat. Along with their less-than-social friend, Badger, these friends of the Wild Wood try to help their friend Toad who is obsessed with stealing and crashing motorcars. While Toad is put in jail for the abuse of property, the sneaky weasels take over Toad Hall. Mole, Rat and Badger must find a way to bring Toad to his senses and law-abiding order back to the Wild Wood.	1	Parker Playhouse	1,040	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/Brazilian Voices, Inc.	Brazilian Voices	Language Arts/Social Studies/Music	3	<i>Brazilian Voices</i> will immerse you in the beauty of the Brazilian culture with their educational program "From Brazil to the World", through a combination of informative presentations and live performances, the participants will learn in an interactive and interesting way about Brazilian rhythms and culture. Twenty beautiful voices, along with instrumental accompaniment, will perform the best of Brazilian music. The show will include a visual presentation on the culture and history of Brazil, and a lesson that teaches the students to sing a traditional Brazilian song.	1	Amaturo Theater	580	\$25,000 for the entire series
Broward Center for the Performing Arts/Cadence Arts	Do Jump!	Music/Theater/Science	6-8	Do Jump! - a world where humor, music, dance, theater, acrobatics and ideas ignite. Do Jump! - a place where art breaks barriers and artists defy human limitations. Using hilarious wit and intelligence, along with extreme physical prowess, Do Jump! Takes a diverse audience on a poetic journey. Under the direction of Robin Lane, Do Jump! Has been capturing the imagination of audiences for 30 years. Lane leads an ensemble of multi-talented performers, a bevy of musicians, designers, and technicians who all work as one to fuse athletics with aesthetics. Their props are everyday objects as well as ropes, ladders and trapezes.	1	Parker Playhouse	1,040	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/Dream Child Productions	Hansel and Gretel	Language Arts/Theater	1-2	The classic fairytale from the Brothers Grimm comes to life on the stage, in this new musical adaptation from Dream Child Productions. Hansel and Gretel wander off into a forbidden forest, leaving behind a trail of breadcrumbs to lead them out again. When birds gobble up the breadcrumbs, they become lost in the forest. They come upon a beautiful gingerbread house made of sweet confections, but soon encounter an evil witch within who tries to trap them in her giant oven. The quick-thinking brother and sister find creative ways to escape from the clutches of the evil witch, and eventually find their way safely home again.	8	Amaturo Theater	4,640	\$25,000 for the entire series
Broward Center for the Performing Arts/Mermaid Theater of Nova Scotia	The Very Hungry Caterpillar And Other Favorites	Language Arts/Theater/Science	K-2	<i>The Very Hungry Caterpillar</i> tells the tale of a hungry caterpillar's progress through an amazing variety of foods toward his metamorphosis into a butterfly. High up in a beautiful blue sky, a Little Cloud changes into various shapes of things he has seen. An adventurous trip to the zoo changing into different animals teaches the Mixed-Up Chameleon the importance of being true to oneself.	2	Parker Playhouse	2,080	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/On The Path-Taiko's Renaissance In America	Fushu Daiko	Social Studies/Science/Music	6-8	This dynamic performance by a company of 12 Taiko drummer teaches viewers about the roots of Taiko drumming and it growth throughout the United States. This 2,000-year-old art form consists of many different kinds of drums from the shime daiko to the 9-foot tall odaiko! The performance consists of live narration to guide the students through the drumming experience, which is interspersed with amazing high-energy percussion.	1	Parker Playhouse	1,040	\$25,000 for the entire series
Broward Center for the Performing Arts/The Performance Project	A Christmas Carol	Language Arts/Theater	4-5	Ebenezer Scrooge, the stingiest man in town, is visited on Christmas Eve by three spirits that change his life forever. Sing and dance through Christmas Past, Present and Future in this high-energy musical rendition of the Charles Dickens classic, A Christmas Carol. Especially written for family audiences, Nina and Earl Maulding's adaptation is one that delight all ages. ***Special Note: This show addresses the theme of Christmas.	3	Amaturo Theater	1,740	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/Performance Project	Schoolhouse Rock	Language Arts/Mathematics/Social Studies/Theater	4	A pop-culture phenomenon comes to the musical stage – the Emmy Award-winning 1970's Saturday morning cartoon series that taught us history, grammar, math, science, and politics through clever, tuneful songs, Tom, a nerve-wracked school teacher nervous about his first day of teaching, tries to relax by watching TV. This is when various character representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such loved <i>Schoolhouse Rock</i> songs as "Just a Bill", "Lolly, Lolly, Lolly" and "Conjunction Junction". This show is full of zest and appeals to audiences across the generations. Children just discovering the TV series to Gen-X-ers with a sense of nostalgia will delight in this sure-fire entertainment that's simply good, clean – and educational – fun.	8	Amaturo Theater	4,640	\$25,000 for the entire series
Broward Center for the Performing Arts/Sponsored by PBS&J	Beakman Live!	Science/Theater	5	Based on the Emmy Award-winning children's science educational TV show <i>Beakman's World</i>, <i>Beakman Live!</i> features Paul Zaboim as the eccentric, wacky scientist, Beakman, who amazes his fellow humans with a series of death-defying and unbelievable demonstrations of intriguing scientific principles. See Beakman lie on a bed on needle-sharp nails! Watch Beakman make a flying bat materialize from thin air! Marvel as Beakman breaks the sound barrier in front of your very eyes! Ponder the impossibility as Beakman makes a roll of toilet paper fly! Witness Beakman fearlessly stand in the path of a speeding bowling ball as you wonder in suspense if it will smash his really big head!	1	Parker Playhouse	1,040	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/Stages Productions	The Adventures of Tom Sawyer	Language Arts/Social Studies/Theater/Music	3	Twain's classic tale comes to life in this exuberant musical adaptation of one of America's favorite books. <i>The Adventures of Tom Sawyer</i> is the irresistible story of a young boy growing up in the heartland of America. Set in 1840 in St. Petersburg, Missouri, Twain's novel highlights this bustling town on the banks of the Mississippi River. The child in all of us never tires of reliving Tom's antics with his stern Aunt Polly, the beautiful and feisty Becky Thatcher, and that rascally renegade, Huckleberry Finn. From one heart-stopping adventure to another, this rollicking musical is a story of schemes, dreams, strength, hope, overcoming obstacles, and most of all, friendship.	1	Parker Playhouse	1,040	\$25,000 for the entire series
Broward Center for the Performing Arts/Stages Productions	The Ugly Duckling	Language Arts/Social Studies/Theater	K-2	Born bigger and different than the other hatchlings, the ugly duckling is ridiculed by his brothers and sisters, rejected by the other ducks, and eventually shunned by the entire barnyard. The little bird leaves home, embarking on a rollicking journey through hecklers, hunters, and hilarious hi-jinks only to discover that the beauty he was seeking was inside him all along. For over two centuries, Hans Christian Andersen's, <i>The Ugly Duckling</i> has been a childhood favorite all over the world. Now celebrating their 20 th Anniversary Season, Stages Productions revives the classic tale in a brand new musical that is sure to please the entire family.	3	Amaturo Theater	1,740	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward Center for the Performing Arts/The Road Company	Frankly Ben	Science/Physical Education/Dance/Theater	5	Meet the Benjamin Franklin you never knew in <i>Frankly Ben</i> – the cool, rockin’ new musical that entertains while it educates. Popular young Ben has a lot of potential, but how will he fulfill his destiny? With the help of his friends, Ben realizes that he needs to learn the importance of wisdom, virtue, and leadership if he to become the great inventor and statesman we all know. This upbeat tale reminds us we all the power to make a difference. Come discover the electricity of <i>Frankly Ben</i> .	1	Parker Playhouse	1,040	\$25,000 for the entire series
Broward Center for the Performing Arts/Theatre IV	The Legend of Sleepy Hollow	Language Arts/ Theater	5	Join Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, the residents of Tarry Town and, oh yes, the Headless Horseman, as they live the story made famous by the legend. This autumnal classic is faithful to the original story written by Washington Irving in 1819 and will thrill and perhaps chill (but not too scary) your audiences. No Fall is complete without the telling of stories and our retelling of <i>The Legend of Sleepy Hollow</i> is one story you won’t want to miss. Book, Music and Lyrics by Paul Deiss.	1	Amaturo Theater	580	\$25,000 for the entire series

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Broward Center for the Performing Arts/Tweaksters	Tweaksters	Mathematics/Science	5	The Tweaksters innovative mix of acrobatic dance and artistic juggling blends athletic creativity with odd objects in a rhythmic, whimsical performance designed to thrill and delight audiences of all ages. With the Tweaksters, you can't imagine what you'll experience next. From ping-pong air raids to glow-in-the-dark illusions to skillful feats of strength and balance, this exhilarating adventure will keep audiences on the edge of their seats. Sometimes regarded as the "Blue Man Group without the paint", the Tweaksters us their athletic prowess and fertile imaginations to deftly manipulate flower pots, meteors, luminescent ropes, and galvanized pipes – not to mention each other.	1	Parker Playhouse	1,040	\$25,000 for the entire series
---	------------	---------------------	---	---	---	------------------	-------	--------------------------------

Broward County Schools	All County Honor Band	Music/Language Arts	3-12	The Broward All County Honor Band is comprised of the school district's middle and high school students that demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform in these concerts as a result of a successful audition and complete participation at a series of rehearsals in preparation for the concert. Come see this showcase representing the hard work and achievements of our very own Broward students!	1	Coral Springs Center for the Arts	1,428	N/A
------------------------	-----------------------	---------------------	------	--	---	-----------------------------------	-------	-----

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Broward County Schools	All County Honor Chorus	Music/Language Arts	3-12	The Broward All County Honor Chorus is comprised of the school district's elementary, middle and high school students who demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform in these concerts as a result of a successful audition and complete participation at a series of rehearsals in preparation for the concert. Come see this showcase representing the hard work and achievements of our very own Broward students!	1	Coral Springs Center for the Arts	1,428	N/A
------------------------	-------------------------	---------------------	------	---	---	-----------------------------------	-------	-----

Broward County Schools	All County Honor Orchestra	Music/Language Arts	3-12	The Broward All County Honor Orchestra is comprised of the school district's elementary, middle and high school students that demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform in these concerts as a result of a successful audition and complete participation at a series of rehearsals in preparation for the concert. Guest conductors for these groups are outstanding college orchestra directors or other noteworthy conductors known throughout their profession as respected conductors. Come see this showcase representing the hard work and achievements of our very own Broward students!	1	Coral Springs Center for the Arts	1,428	N/A
------------------------	----------------------------	---------------------	------	---	---	-----------------------------------	-------	-----

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Broward County Schools	All County Jazz Band	Music/Language Arts	3-12	The Broward All County Jazz Band is comprised of the school district's middle and high school students that demonstrate outstanding musical ability based on serious musical study over several years. These students become eligible to perform in these concerts as a result of a successful audition and complete participation at a series of rehearsals in preparation for the concert. Come see this showcase representing the hard work and achievements of our very own Broward students!	1	Coral Springs Center for the Arts	1,428	N/A
Broward County Schools	Stars on Parade (Day show for students)	Dance/Music/Theater/ Language Arts	1-5	The Broward Center for the Performing Arts Amaturo Theater will be the scene of this exciting and fun-filled entertainment. This performing arts extravaganza will showcase outstanding performers from the Broward School District. These talented artists will perform selections from theater, dance, vocals and music. Many have already received the "Critics Choice Award" given by the State of Florida for their accomplishments in the performing arts.	1	Amaturo Theater	580	N/A

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Broward County Schools	Stars on Parade *Special Evening Event	Dance/Music/Theater/ Language Arts	All	The Broward Center for the Performing Arts Amaturo Theater will be the scene of this performing arts extravaganza showcasing outstanding performers from the Broward School District. These talented artists will perform selections from theater, dance, vocals and music. Many have already received the "Critics Choice Award" given by the State of Florida for their accomplishments in the performing arts. A special guest appearance will feature the famous Broward County Singing Principals. These school principals by day, become showstoppers on stage, and have performed nationally representing Broward County. The highlight will be the presentation on stage of 2008 Arts for the Future Scholarship Winners. This scholarship is awarded annually to 50 Seniors from Broward County for their accomplishments in the arts and who are planning to pursue the arts in their advanced education.	1	Amaturo Theater	200	N/A
------------------------	---	---------------------------------------	-----	---	---	-----------------	-----	-----

Broward County School/Dillard Center for the Arts Touring Ensemble	A Concert in Dance	Language Arts/Dance	6-12	This folly-produced dance concert features, "Coppelia: Friends of Swanilda", a small portion of the full-length ballet, "Coppelia". Works of internationally renowned artists will be presented including, "Glimpse" by Giovanni Luquini and "Spin" by Daniel Cataanch. Both were created especially for Dillard's Touring Ensemble. The history of dance will be discussed in relationship to other art forms.	2	Amaturo Theater	1,160	N/A
--	--------------------	---------------------	------	--	---	-----------------	-------	-----

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Broward County Schools/ Dillard Jazz Band	A Discovery of Jazz: It's Roots and Heritage	Social Studies/Music/ Language Arts	4-8	Explore the history of jazz through this live, interactive concert performed by Broward County's Performing and Visual Arts High School, the Dillard Center for the Arts music department. This program will connect the different eras of jazz with examples of significant pieces and composers. Travel with us from the earliest jazz styles through our modern jazz era. Students will hear music from the Ragtime revolution, the great masters of the blues, the big band swing era, bebop, fusion and end with modern jazz styles. A comprehensive study guide will be distributed to better enhance the overall learning experience.	2	Dillard Center of the Arts Theater	600	N/A
---	--	-------------------------------------	-----	--	---	------------------------------------	-----	-----

Dance Alive!, Inc.	Lady Bug: Action Hero!	Language Arts/ Science/Dance	K-2	Dance Alive! State Touring Company of Florida, presents <i>Lady Bug: Action Hero!</i> , the story of a brave little lady bug and the animal friends that live with her in the forest. This hour long production features video and a charming story ballet. Students will love Lady Bug, Jeremy, the Hip-Hopping Frog, Wise Old Mr. Turtle, the tap dancing caterpillar, the Wicked Wasp and Betsy, the Ditsy Butterfly! Great curriculum material for grades K-1 in science, language arts, dance, visual arts, theater and math...all keyed to FCAT prompts and "25 words students need to be successful on Science FCAT" as well as Sunshine State Standards.	4	Amaturo Theater	2,320	\$7,000
--------------------	------------------------	------------------------------	-----	--	---	-----------------	-------	---------

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Eckerd Theater Company at PACT, Inc.	The Hundred Dresses	Language Arts/Theater	3	The story of <i>The Hundred Dresses</i> is an endearing tale based on the book by Eleanor Estes. It focuses on the difficult issue of bullying and how mistreating someone because he or she is different from oneself brings as much harm to the bully as to the victim. It offers lessons on giving and forgiveness. Utilizing the study guides, students will have a heightened awareness of cultural diversity – Wanda Petronski's Polish parents came through Ellis Island. Although immigration has a much broader focus than those who came through Ellis Island station, the theater company chooses to highlight this station as an example of immigrant history in the United States. It is a memorable introduction to theater and an enhanced learning experience. Students will come to understand how the destructive practice of bullying affects a community as well as an individual, and that its negativity can extend to adulthood. Students can enjoy a live performance that relates to their curriculum, and form a lasting interest in theater, group learning and an awareness of the inevitable consequences of our actions.	8	Amaturo Theater	4,640	\$10,000
Estelle Condra	The Story of Anne Sullivan	Language Arts/Social Studies/Theater	4-5	At the age of 4, Annie Sullivan started losing her eyesight. By 10, she was living in a rundown asylum outside of Boston. How did Annie Sullivan overcome the barriers of her traumatic childhood and poor eyesight and cross the formidable barrier of reaching the mind of a deaf, blind, and mute child? Estelle, in her one-woman show becomes Annie Sullivan, the Miracle Worker, sharing insights into the life of this remarkable woman and her student, Helen Keller. Estelle Condra, a native of South Africa, has broken down the barriers not only for herself, but for all blind stage performers. After the performance, audiences are astonished when they learn that she didn't merely portray a blind person, but she herself is blind. Her performances remind us all that the barriers to accomplishing our goals are only stepping stones that be traversed with persistence, creativity, and a positive attitude.	10	School Based	3,000	\$10,000

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Fantasy Theatre Factory	Little Monster Tales	Language Arts/Social Studies/Theater	3	The Fantasy Theatre Factory presents delightfully squeamish stories about monsters, children and other squiggly creatures using narration and music to weave their tales of suspense. Shiver hilariously with the comic version of Robert Louis Stevenson's <i>Dr. Jekyll and Mr. Hyde</i> . The anti-drug message is funny but clear. Scream with laughter as Ghostwriter decides to help a young student with a homework assignment. Cringe with delight over <i>Scary Poems for Rotten Kids</i> by Sean O'Huigin. These and other spine-tingling stories are sure to send children and teachers running to the library for more books by the same author.	10	Amaturo Theater	5,800	\$6,000
Florida Studio Theatre	Write A Play	Language Arts/Theater	6-12	<i>Write a Play</i> is an arts-in-education initiative, which provides students with the skills and inspiration to write plays and submit them for consideration to Florida Studio Theatre's Young Playwrights Festival. Using high-energy, interactive performances and workshops, <i>Write a Play</i> provides students with exercises in critical and creative thinking while promoting literacy and strengthening language and communication skills.	50	School Based	1,250	\$6,500

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Gold Coast Jazz Society, Inc.	Jazz and the Harlem Renaissance	Language Arts/Social Studies/Music	4-12	<i>Jazz and the Harlem Renaissance</i> is a program which, through music, will introduce and educate students about the Harlem Renaissance an important part in the history of America. The Harlem Renaissance was "a flowering of African-American social thought" expressed through music, the visual arts, literature, theater and dance. Centered in the Harlem district of New York City, the <i>New Negro Movement</i> (as is was called at the time) had a profound impact in the United States and even around the world. Students will be introduced to the great jazz musicians, poetry and artists of this period of American and the African-American culture. They will learn about the history of Harlem and how it relates to this important part of African-American history.	2	Amaturo Theater	1,160	\$2,000
Manding Jata	The Manding Empire Revealed	African History/ Geography/ Physical Education	2-5	The Manding Empire Revealed is a highly interactive fast-paced educational concert offering young people a glimpse into the culture of West Africa-specifically the Mali/Manding Empire, the greatest civilization in African history, centered in the fabled city of Timbuktu. A large map is referred to throughout the program, which also features xylophones, flutes, drums, dance, masquerade, and acrobatics. Humor is used strategically and the narrative is concise and fully accessible. "No other group has been this successful in impressing an understanding of diversity and the individual potential to be all that one can be". - Eric Hall	20	School Based	6,000	\$13,320

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Miami City Ballet	The Nutcracker	Language Arts/ Social Studies/Dance/Music	4	Enjoying a performance of The Nutcracker has been a holiday tradition for over 100 years. This is a lavish spectacle of spectacular dancing, beautiful sets, magical special effects, colorful costumes and glorious music. The famous ballet, based on E.T.A. Hoffman's fairy tale is about a young girl named Marie who receives a nutcracker doll from her mysterious godfather at a Christmas family gathering. After an exciting evening of gift giving and dancing, Marie falls asleep on the couch and dreams of a magical winter wonderland. The ballet moves the audience through each exciting dream sequence including the Land of the Sweets where she encounters the Sugar Plum Fairy.	1	AuRene Theater	2,000	\$10,000
-------------------	----------------	---	---	---	---	----------------	-------	----------

Miami City Ballet	Program I, II, III, IV (Special Evening Event)	Language Arts/ Dance/Music	ALL	Program I TBA Program II TBA Program III TBA Program IV TBA These evening performances will include various ballets choreographed by Balanchine and other well-known international artists. The Miami City Ballet will provide the school system approximately 200 tickets to each of their 2007-08 programs. The tickets will be distributed to students at various high schools.	4	AuRene Theater	800	N/A
-------------------	---	-------------------------------	-----	---	---	----------------	-----	-----

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Performance Project	Charlotte's Web	Language Arts/ Science/Theater	4	E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte comes to life in <i>Charlotte's Web</i> . Wilbur has a problem: how to avoid winding up on a dinner plate. Enter Charlotte, a fine writer and true friend, who assures Wilbur she will save him. This treasured tale featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship. <i>*This is for Title One schools only.</i>	11	Parker Playhouse	15,708	Title I funding
Playground Theater	The Steadfast Tin Soldier	Language Arts/ Theater	3	Hans Christian Andersen's classic fairy tale gives us a glimpse of what transpires in the playroom after the children go to sleep. An ambitious piggybank, a poetic clown, a self-conscious nightingale, a wounded doll, and a cruel troll watch a brave tin soldier risk everything for the love of a silent, but beautiful, ballerina.	8	Amaturo Theater	4,640	\$8,000

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Poppykettle Enterprises, Inc.	Florida Tales, True and Tall	Social Studies/Language Arts/Theater	3-5	Florida settlers Palm Tree Patty and Sunshine Sally draw students into true and legendary Florida historical adventures through dramatic readings, tandem stories, and songs. Passages from Jonathan Dickinson's Journal tell of his amazing survival after his shipwreck and capture on Florida's east coast. Segments from Patrick Smith's <i>A Land Remembered</i> jump rugged pioneers and Florida's landscape right off the pages. Live storytelling brings remarkable innovators Mary McLeod Bethune and Henry Flagler to life. Tandem tales about conjure men, cowboys, pirates and ghosts, a bilingual (English/Spanish) folktale, and an original song about the uniquely named rivers and counties in Florida are sure to inspire students to go on their own reading adventures into history.	20	School Based	6,000	\$8,000
Stages Productions	Holiday Traditions Around The World	Language Arts/Social Studies/Foreign Languages	3	Holiday Traditions Around The World is a fast-paced rollicking musical that takes a joyous 'round the world tour of the dances, songs and stories that have become holiday classics over the centuries. Students will sing, clap and tap along as they learn about old traditions, customs and folklore that instill the magic of the season. This wonderful jubilee creates a memorable and heart-warming experience that celebrates the true spirit of cultural diversity. ***Special note: While some individuals frown on the celebration or study of holidays, the theater activities provide more of a social studies or historic perspective on holidays rather than a religious one. Also note that although students will be learning about holidays around the world; they will not actually be celebrating them.	8	Amaturo Theater	4,640	\$8,000

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

Symphony of the Americas Broward County School Junior ROTC Program	America's Guardians	Language Arts/Social Studies/Music	5-12	This unique concert features the Symphony of the Americas under the direction of its award winning Maestro James Brooks-Bruzzese in a patriotic concert focusing on the five armed service branches of our country: Army, Navy, Air Force, Marines and Coast Guard. The concert will introduce the official hymns of each armed service branch, as well as other patriotic music with narrated introductions of historical origins and interesting anecdotes. Junior ROTC Color guards from Broward County Schools will present National and service colors on stage. Exhibition drill presentations will also be featured. The program will be coordinated by Junior ROTC Curriculum Supervisor, Col. James Armstrong, U.S. Army, Retired.	2	Au-Rene	3,446	\$11,300
---	---------------------	------------------------------------	------	---	---	---------	-------	----------

The CORE Ensemble	Tres Vidas (Three Lives)	Language Arts/Social Studies/Music	6-12	A 50-minute program hosted by the Core Ensemble (cello, piano and percussion), with vignettes from the lives of Mexican painter Frida Kahlo, Salvadoran peasant and activist Rufina Amaya, and Argentine poet Alfonsina Storni. Includes Latin American popular music and folk songs, and tangos from Argentina. The program draws on both Hispanic Heritage and Women's History. A question and answer period with actress Georgina Corbo and the Ensemble concludes the program.	10	School Based	3,000	\$7,000
-------------------	-----------------------------	------------------------------------	------	--	----	--------------	-------	---------

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
---------	---------------	--------------	-------------	---------	------------	----------	------------------------------	---------------

The Opera Society	Rumplestiltskin	Language Arts/Theater	3-5	The story of Rumplestiltskin is a Grimm Brothers' fairy tale originally published in 1914 about a King who loved gold, a young lady named Glenna and a little man, Rumplestiltskin. Rumplestiltskin spins gold in return for Glenna's first-born, however, when it is time, Glenna cannot give up her child. The little man gives her three days to figure out his name. This delightful tale will have audiences singing for more! The Young Patronesses of the Opera (YPO) is proud to produce this professional show of "Rumplestiltskin". The composer is Eleanor LaForge: opera singer, musical director, voice and piano coach, and librettist.	10	School Based	3,000	N/A
-------------------	-----------------	-----------------------	-----	---	----	--------------	-------	-----

VEE Corporation	Sesame Street Live: Elmo Makes Music	Music/Theater	K	Mark your calendar for this once-in-a-lifetime event - monsters becoming musicians! The Count, Cookie Monster, Big Bird, Bert & Ernie and all their friends are taking to the stage to share the magical world of music with your children. When Jenny, the new Sesame Street music teacher, moves to town, her instruments get lost. Jenny's new friends quickly come to her rescue and they all discover "instruments" that they never knew existed...rubber duckies, trashcan lids and even their own laps! The characters teach children, and themselves that everyone has the ability to make beautiful music, whether they realize it or not. Don't miss this opportunity to count along with The Count, visit Elmo's World and do the Crumb-A-Rumba with Rosita and Cookie Monster.	1	Au-Rene Theater	1,446	\$11,728.50
-----------------	--------------------------------------	---------------	---	---	---	-----------------	-------	-------------

Company	Project Title	Project Type	Grade Level	Summary	# of Shows	Location	Estimated Student Attendance	Artistic Cost
Dream Child Productions	Stone Soup	Language Arts/Theater	2	Come and see this Eastern European folktale as it is given a 21 st century twist. A young boy named Josh is catapulted into a world of singing and dancing soldiers, crazy village people and a woman with mysterious ideas. Through this journey, Josh helps a town realize that life is not about being selfish, but the joy that comes from sharing. <i>*This is for Title One schools only.</i>	21	Amaturo Theater	12,180	Title I funding