

**AGENDA REQUEST FORM**  
**THE SCHOOL BOARD OF BROWARD COUNTY, FLORIDA**

Meeting Date <div style="border-bottom: 1px solid black; text-align: center;">6-6-06</div>	<table style="width: 100%;"><tr><td style="width: 50%; text-align: center;">Open Agenda <div style="display: flex; justify-content: space-around;"><span>Yes</span><span><input checked="" type="checkbox"/> No</span></div></td><td style="width: 50%; text-align: center;">Time Certain Request <div style="display: flex; justify-content: space-around;"><span>Yes</span><span><input checked="" type="checkbox"/> No</span></div></td></tr></table>	Open Agenda <div style="display: flex; justify-content: space-around;"><span>Yes</span><span><input checked="" type="checkbox"/> No</span></div>	Time Certain Request <div style="display: flex; justify-content: space-around;"><span>Yes</span><span><input checked="" type="checkbox"/> No</span></div>	Agenda Item Number <div style="border-bottom: 1px solid black; text-align: center;">F- 3</div>
Open Agenda <div style="display: flex; justify-content: space-around;"><span>Yes</span><span><input checked="" type="checkbox"/> No</span></div>	Time Certain Request <div style="display: flex; justify-content: space-around;"><span>Yes</span><span><input checked="" type="checkbox"/> No</span></div>			

**TITLE:**

Student Enrichment in the Arts (SEAS)

**REQUESTED ACTION:**

Approve the 2006-07 SEAS program at schools and the Broward Center for the Performing Arts.

**SUMMARY EXPLANATION AND BACKGROUND:**

On March 6, 1990, the School Board initiated a program designed to support and fund enrichment activities for the students of The School Board of Broward County, Florida. The Student Enrichment in the Arts (SEAS) provides students the opportunity to participate in artistic and cultural activities, which supplement the core curriculum. Approximately 220 total shows at schools and the Broward Center for the Performing Arts will be performed serving 122,000 students during the 2006-07 school year.

(Summary Explanation and Background continued)

**SCHOOL BOARD GOALS:**

- ☒ •Goal One: All students will achieve at their highest potential.
- Goal Two: All schools will have equitable resources.
- ☒ •Goal Three: All operations of the school system will demonstrate best practices while supporting student achievement.
- Goal Four: All stakeholders will work together to build a better school system.

**FINANCIAL IMPACT:**

The total financial impact of this item is \$187,724. The source of funds is the Student Enrichment Trust Fund and Department of Athletics and Student Activities budget. There is no additional financial impact to the district.

**EXHIBITS: (List)**

1. SEAS Program

**BOARD ACTION:**

**APPROVED**

(For Official School Board Records' Office Only)

**SOURCE OF ADDITIONAL INFORMATION:**

Damian Huttenhoff *DH*

754-321-2550

Name

Phone

**THE SCHOOL BOARD OF BROWARD COUNTY, FLORIDA**

**CURRICULUM & INSTRUCTION/STUDENT SUPPORT**

**DR. EARLEAN C. SMILEY, DEPUTY SUPERINTENDENT**

**JUN 6 2006**

Approved in Open Board Meeting on: \_\_\_\_\_

By: \_\_\_\_\_

*Bygonesi Johnson*

School Board Chair

(Summary Explanation and Background Continued)

June 6, 2006

F-3

Page 2

The School Board of Broward County, Florida was selected as a National Magna Awards 2001 winner for the Student Enrichment in the Arts Program (SEAS). Presented by the American School Board Journal, the Magna Awards recognize local school boards that are putting student achievement and community engagement at the center of their work. This is the second national award presented to The School Board of Broward County, Florida on behalf of the SEAS program. The School Board was the recipient of the ninth annual Kennedy Center Alliance for Arts Education network and national School Board Association Award.

The School Board of Broward County, Florida's program was also awarded the "Arts Collaboration Award" at the 11<sup>th</sup> Annual Encore Awards. This award recognizes outstanding innovation and collaboration efforts that benefit the community through strategic partnerships with art and culture.

The School Board allocated \$2,029,291 to serve as the Student Enrichment Trust Fund principal. The annual accrual of interest assists in funding cultural enrichment activities. Based on interest earning projections and departmental budget funds, approximately \$187,724 is estimated to fund enrichment projects for the 2006-2007 school year. This funding will provide enrichment activities to over 122,000 students attending over 220 performances at the Broward Center and in-school residences. Exhibit 1 contains the following information: Companies recommended for funding, project title, project type, grade level targeted, a summary of the project, number of shows, location, estimated attendance of students to benefit and artistic costs.

SEAS is the cornerstone program for the School Board's partnership with the Broward Center for the Performing Arts (BCPA). The BCPA received a \$7.5 million PECO grant initiated by the School Board to fund the construction of The Broward Center for the Performing Arts complex. Through an inter-local agreement, the School Board has a forty-year, rent-free lease of the 550-seat Amaturio theater. Under the inter-local agreement, the School Board has exclusive use of the theater during school year daytime hours. In addition, the school system's partnership with BCPA allows usage of the world-class 2,500 seat AuRene Theater. All students attend the performances free of charge, ensuring that the arts are accessible to all regardless of economic standing.

SEAS programming for this school year is targeted to support the following school system major system goals: "All students will achieve at their highest potential" and "All operations of the school system will demonstrate best practices while supporting student achievement." This year's season of productions are targeted to emphasize and support reading. The following are a few of the shows designed to promote reading through the arts:

#### SESAME STREET LIVE – VEE Corporation

When Super Grover loses his super ness, Sesame Street needs a hero! Never fear, your favorite Sesame Muppet friends are here. Get set to join The Fabulous five, a new team of Sesame heroes, as they work to put the "super" back in Super Grover. Teaching lessons of healthy habits through song and dance, your favorite Sesame Street friends will explore exercise, nutrition, sleep/energy and hygiene – all in a quest to get Super Grover ready for action.

(Summary Explanation and Background Continued)

June 6, 2006

F-3

Page 3

### LITTLE MONSTER TALES – Fantasy Theatre Factory

The Fantasy Theatre Factory presents delightfully squeamish stories about monsters, children and other squiggly creatures using narration and music to weave their tales of suspense. Shiver hilariously with the comic version of Robert Louis Stevenson's Dr. Jekyll and Mr. Hyde. The anti-drug message is funny but clear. Scream with laughter as Ghostwriter decides to help a young student with a homework assignment. Cringe with delight over Scary Poems for Rotten Kids by Sean O'Huigin. These and other spine-tingling stories are sure to send children and teachers running to the library for more books by the same author.

### ANNE FRANK – Ballet Florida

Maruicio Wainrot's *Anne Frank* is one of the most profound and powerful works in Ballet Florida's repertoire. This compelling story, as told through dance, is consistent with and will compliment the Holocaust curriculum taught in Broward County Public Schools. It is a poignant ballet developed by Ballet Florida to teach Holocaust history in a creative, nonviolent way.

## **Title I Reading Residencies – Charlotte's Web and Stone Soup**

Reading is the fundamental building block to all learning. Without the ability to read, successful academic achievement is not possible. Research shows a strong link between reading comprehension skills and the dramatic enactment of stories. Additional research confirms that learning in the arts is especially beneficial for young children, students from disadvantaged economic backgrounds, for those needing remedial instruction and for those developing proficiency in English.

The Broward Center for the Performing Arts recognizes that the performing arts must be linked to the School Board of Broward County, Florida's mission to "meet the educational needs of students. Through the nationally recognized Student Enrichment in the Arts (SEAS) program, we support and compliment the Broward County School Board's goal that all student will achieve at their highest potential."

This past school year, the Broward Center and the School Board partnered to continue a program designed to excite, encourage and foster a learning environment through reading. The Reading Residency program provides all second and fourth grade students at Title One elementary schools a unique and innovative reading program, using the performing arts as a learning tool for teaching FCAT reading strategies. After reviewing FCAT Reading Scores, it was determined by the Core Curriculum Department that the weakest areas in reading fell into the categories of:

- Plot Development
- Story Sequencing
- Inference

(Summary Explanation and Background Continued)

June 6, 2006

F-3

Page 4

Therefore, it was decided that these particular areas would be the focus of the Reading Residencies.

Broward County Public Schools reading curriculum specialists selected two books from the Basal Reading Curriculum for grades two and four, *Stone Soup* by Marsha Brown and *Charlotte's Web* by E.B. White. The Broward Center selected two professional theater companies to perform each story on stage at the Amaturo Theater. All second and fourth grade Title One students, approximately 19,000, will attend the performances.